



a) The Dog Attacking a Man b) The Dog Attacking a Boy

Edvard Munch

1935-1938

Pencil

Wove paper. 289 × 222 × 0,1 mm (h × b × t)

For some years around 1920, Munch had a dispute going with his neighbour Gunnerud, whose watchdog had a rather broad idea of where the boundaries of his master's property ran. This fierce dog - as Munch saw him - became the object of a large number of rather exaggerated drawings and lithographs. For more, see the essay "[The Punic War that Raged at Nedre Ullern](/articles/24317)".

Kat. Munch og Maning, MM, 2006. III. s. 98, kat. 30

The Munch Museum, ref. MM.T.02506

Terms

Woman; Man; Dog; Full-length figure; Standing; Caricature; Reclining; Gunnerud's dog