

Gunnerud's Dog

Edvard Munch 1938-1939 Crayon, black

Wove paper. $410 \times 267 \times 0.09$ mm (h × b × t)

For some years around 1920, Munch had a dispute going with his neighbour Gunnerud, whose watchdog had a rather broad idea of where the boundaries of his master's property ran. This fierce dog - as Munch saw him - became the object of a large number of rather exaggerated drawings and lithographs. For more, see the essay "The Punic War that Raged at Nedre Ullern".

The Munch Museum, ref. MM.T.00206-36

Terms
Dog; Gunnerud's dog