



The Hands. Marriage. Metabolism

Edvard Munch

1893-1896 sannsynlig

Indian ink and wash

Velinpapir. 216 × 300 × 0,2 mm (h × b × t)

Munch Själv, utst. kat. Moderna Museet, 2005, kat. nr. 17 / ill. s. 41

Munchmuseet, ref. MM.T.01380

Terms

Woman; Man; Standing; Reclining; Couple; Symbolic motif; Metabolism