



# The Postman after the Dog Attack

Edvard Munch

1935-1938

Pen

Wove paper. 131 × 124 × 0,09 mm (h × b × t)

For some years around 1920, Munch had a dispute going with his neighbour Gunnerud, whose watchdog had a rather broad idea of where the boundaries of his master's property ran. This fierce dog - as Munch saw him - became the object of a large number of rather exaggerated drawings and lithographs. For more, see the essay "[The Punic War that Raged at Nedre Ullern](/articles/24317)".

The Munch Museum, ref. MM.T.02690

Terms

Boy; Full-length figure; Standing; Gunnerud's dog