



Landscape and Dead Bodies

Edvard Munch

1912

Watercolour and charcoal on paper

Wove paper. 565 × 777 × 0,3 mm (h × b × t)

Edvard Munch, l'oeil moderne, utst. kat. Centre Pompidou, 2011, kat. nr.

45 / III - 24
The Munch Museum, ref. MM.T.02122

Terms

Human being; Forest; Full-length figure; Reclining